

Fairy tale: origin, history and development

English Language Acquisition Phase 6 Summative Assessment Task

Important Reminders

Unit title

Telling Tales from Different Cultural Perspectives

Key concept

Creativity

Related concepts

Stylistic choices

Purpose

Global context

Personal and cultural expression: *Artistry, craft, creation, beauty*

Statement of inquiry

Narratives are creatively and purposefully crafted to express oneself and one's culture.

Instructions to students

You will study the following aural and spoken and visual texts:

"Fairy tales could be 6,000 years old" audio material. <http://www.breakingnewsenglish.com/1601/160124-fairy-tales.html> published 24 January 2016, accessed 12 February 2016. Total length 01 min. 36 seconds

"History of Fairytales" video produced by Gary Owens. <https://www.youtube.com/watch?v=NIFOIQU56FY> published 18 December 2012, accessed 12 February 2016 Total length: 05 minutes 45 seconds

"How old is the oldest fairy tale?" video produced by BrainStuff. <https://www.youtube.com/watch?v=M-h95bqsJLA> published 3 March 2016 accessed 6 March 2016 Total length: 03 minutes 10 seconds

Total overall length: 10 minutes 31 seconds

Answer the following questions in the space provided. Use your own words as much as possible.

Refer as closely as possible to the texts, justifying your answers and giving examples when asked.

Dictionaries are not allowed to be used in this task.

Answer the questions in English.

There is no prescribed time limit, although the task is to be completed in the exam conditions under the teacher's supervision.

You may listen to the audio text as many times as required.

Assessment

Criterion A: Comprehending spoken and visual text, phase 5

Source

Middle Years Programme Language Acquisition Guide. © International Baccalaureate Organisation, 2014, p.p. 81-82

Achievement level	Level descriptor
0	The student does not reach a standard described by any of the descriptors below.
1-2	<p>The student:</p> <ul style="list-style-type: none"> i. has difficulty analysing information or main ideas and supporting details; is not able to draw conclusions ii. has difficulty analysing conventions iii. engages minimally with the spoken and visual text by analysing few ideas, opinions and attitudes; has difficulty making a response to the text based on personal experiences and opinions from a global perspective. <p>The student shows limited understanding of the content, context and concepts of the text as a whole.</p>
3-4	<p>The student:</p> <ul style="list-style-type: none"> i. analyses adequately and draws some conclusions from information, main ideas and supporting details ii. analyses some conventions iii. engages adequately with the spoken and visual text by analysing some ideas, opinions and attitudes and by making some response to the text based on personal experiences and opinions from a global perspective. <p>The student shows some understanding of the content, context and concepts of the text as a whole.</p>
5-6	<p>The student:</p> <ul style="list-style-type: none"> i. analyses considerably and draws conclusions from information, main ideas and supporting details ii. analyses most conventions iii. engages considerably with the spoken and visual text by analysing most ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective. <p>The student shows considerable understanding of the content, context and concepts of the text as a whole.</p>
7-8	<p>The student:</p> <ul style="list-style-type: none"> i. analyses thoroughly and draws conclusions from information, main ideas and supporting details ii. analyses conventions iii. engages thoroughly with the spoken and visual text by analysing ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective. <p>The student shows thorough understanding of the content, context and concepts of the text as a whole.</p>

Strand i

Evaluate and draw conclusions from information, main ideas and supporting details

1. Compare and contrast the three texts to define their shared goal. Refer to the texts to support your conclusion. (2 points)

The three sources of information share the aspect of the age of oldest fairy tale. Both videos and audio said, that the oldest fairy tale is 6,000 years old, and came to us from Bronze age. And it is called "The Smith and the Devil". Another point that the three texts share is that fairy tales were told in Indo-European language.

2. According to the videos, what is the women's role in in the heritage conservation of fairytales as a genre? (2 points)

The women's role in the heritage conservation of fairytales as a genre appears over centuries, because in the past women were sitting at home, cooking and looking after children. While doing second one, women were telling tales and stories they got from their mothers. Still nowadays, all mothers and grandmothers would tell fairytales to their children and grandchildren, therefore passing them from generation to generation.

3. How was the name "fairy tale" coined? (1 point)

The name "fairy tale" was eventually coined from French language.

4. Analyse the texts to find evidence to support the opinion of the ancient origin of fairytales. (3 points)

According to the texts, fairytales were firstly originated from life of peasants. However, the first fairytale scientists have explored dates back ~~to~~ over 6,000 years to the Bronze Age, when people first started making tools from metals. Given texts also provide us with the information on ~~to~~ the origin language of fairytales which is Indo-European language. Moreover, tales were eventually only and oral form told by women and only after some time were shaped into written form.

5. What does the title of Sara Graca da Silva's and Jamshid Tehrani in the journal "Royal Society Open Science" suggest about its content? Which tools did they use to prove their theory? (2 points)

The title says: "Comparative phylogenetic analyses uncover the ancient roots of Indo-European folktales". I may assume that title is scientific, because of the scientific and complex words like "phylogenetic" and the whole structure is not well comprehended at the first time. To prove their theory, Sara Graca and Jamshid Tehrani used genetic methods and science to find out linguistic patterns, distinguished marks, country of origin of these fairytales like Beauty and a Beast, Jack and Beanstalk, The ~~Red~~ little Red ridinghood.⁴

Strand ii

Interpret the author's choice of style, format and ideas to suit an intended audience and purpose

6. What is the general tone of the three texts (formal, sarcastic, ironic, aggressive, familiar, charming, rude, enthusiastic, etc.) and how is it modified in each of them to suit the specific purposes? (2 points)

The general tone of all three texts is charming, enthusiastic and purposeful. But still, each of them are distinguished to suit specific purposes and aims. The first text is very informative and formal, serious and make you think of every word said. The second text is as informative and educative as the first one and moreover it is sense because of dynamic music and strong voice of the author. The last text is easy and simple, also sarcastic and very less formal than previous two, which makes it available for ordinary people.

7. Which fairy tale/folklore characters have you recognized as being used in the videos? How do the authors of the videos create mood through the visuals and how do the visuals support the narration? (3 points)

I recognized a lot of familiar characters in the videos, who are Alice from "Alice in Wonderland", Red Hood, Snow White, Rapunzel and many more. Through this visuals author creates not only a fairytale mood to the audience, but support his speech. In it's turn, images of different kinds of fairytales help so better understand and join the topic. Moreover, I suppose, with images it is more interesting to listen to author, because while listening to him images appears so it catches your eye and attention.

8. Comment on the author's choice of the background music in "History of Fairytales". What effect do you think the music creates in the video? (2 points)

Author's choice of the background music in "History of Fairytales" is more than satisfying, because it perfectly suits the theme of video and leave an effect on audience. Effect given to us by the chosen music is mostly about our inner feelings while watching video, because music makes you feel like in Medieval times, where exactly the most of the fairytales placed. Background music also sets up our mind to comprehend better on this topic, because it is specific and relates straightly to our topic about fairytales.

Strand iii

Engage with the spoken and visual text by evaluating ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective

9. From the historical perspective, to what extent are linguistic origins reflected in folklore and fairy tales? Refer to the texts to illustrate the authors' position and extend to illustrate your opinion by providing examples from your own culture. (3 points)

Linguistic origins are strongly reflected in folklore and fairy tales. Referring back to the texts, the very first fairy tales were written in Indo-European language ~~and~~ which makes us feel that fairytales appeared from Europe. Moreover, word "fairy tale" is French origin word and most of the fairytales at that time took place in France, or had French marks in it. Grimm brothers collected stories from peasants, which then was reflected in most of the fairy tales about the life of peasants. The historical background of my culture was also reflected in folklore. A lot of Kazakh national fairy tales are about nomads, barren land.

10. What is your view on fairytales and folklore stories? Refer back to the conclusion made in the texts about the impact of fairytales on an individual person. Why would/would not you agree with this conclusion? (2 points)

11. How is creativity important in the genre of fairytales? Quote the text to support your position and your personal experience in any art form where your creativity had helped you to reach the desired response from the target audience. (3 points)

In the genre of fairytales, creativity plays a huge role, ^{you create}

It is essential that in every piece you need to be creative and unique so make this piece great and prominent. My creativity was helping me a lot of the times in different kinds of artworks. As an example, when I was ~~drawing~~ ^{painting} one of my paintings I applied as much creativity as I could in order to make it unique and unusual. In the end I reached the desired response from the people, because they all told me that my painting is creative looking and fascinating. However, at first it was hard to let your ^{creative} ~~creativity~~ side of brain work, but when it does, creativity just flows from your mind and all ^{you} ~~the~~ ^{have} ~~is~~ ^{to} manage it properly in your artwork. ^{the} ~~creativity~~ ^{creativity} should be applied everywhere, not just in artworks.

12. Imagine you live in the 25th century. What would be an appropriate topic for a fairy tale to describe the life in the 21st century? Using "The Smith and the Devil" as an example provide a short summary of this imaginary fairy tale focusing on the major topic world issue the humanity is facing nowadays, the main character(s) and the message to be communicated to the future generations. (4 points)

like that will broaden and promote their movement ^{and judged} and one day, kids like she would never be bullied anymore by their physical issues, because they are still kids, but special ones. This fairytale communicates ~~or~~ ~~these~~ now tolerant me

Once upon a time there was a girl named . She was an ordinary kid with 2 parent, school and house. But, there's one problem, she was different from others. She was physically disabled child and her angry classmates were always having fun on her. Every day, dreamed of being normal child, without any disabilities and one day her dream would come true, but she did not know it yet. Her's parents were really concerned about their daughters mental state, because they knew she was often bullied in school. One day, they have found a special organization, which was helping disabled children all over the world. It was a rescue for them.

After 2 months, that organization invited 1 and her parents for a huge conference with fun fair for children.⁸ Volunteers and people there were talking about this